

Tara Sheena
b.1989 Detroit, MI

EDUCATION

2011 BFA Dance/BA English, University of Michigan, Ann Arbor, MI

PERFORMANCE (selected)

2017 Ivy Baldwin, *Keen [No. 2]* (premiere), Abrons Arts Center, NYC
2017 Nadia Tykulsker, *Saw You Yesterday*, Jam Handy, Detroit, MI
2016 Nadia Tykulsker, *Saw You Yesterday* (premiere), Standard Toykraft, Brooklyn, NY
2016 Jennifer Harge, *Mourn and Never Tire*, Standard Toykraft, Brooklyn, NY
2016 Isabel Lewis, *Occasions and other occurrences* (NY premiere), Dia Art Foundation, Beacon, NY
2016 Molly Poerstel, *Are We a Fossil, and Of Facings* (premiere), Gibney Dance Center, NYC
2016 Katie Rose McLaughlin, *Iceman Act III, Target Margin Lab* at HERE Arts Center, NYC
2016 Kirsten Schnittker, *Yours and Our Devices* (premiere), Triskelion Arts, Brooklyn, NY
2015 Laurel Snyder, *We All Fall Down*, Brooklyn Studios for Dance, Brooklyn, NY
2015 Laurel Snyder, *We All Fall Down* (premiere), Triskelion Arts, Brooklyn, NY
2015 Amy Cova, *Such Trees as These*, Triskelion Arts, Brooklyn, NY
2014 Nadia Tykulsker, *Sheathings from a Steep Slope* (premiere), Triskelion Arts, Brooklyn, NY
2013 Merce Cunningham (restaged: Andrea Weber), *Interscape*, NY City Center, NYC
2013 Eddie Peake, *Endymion*, Swiss Institute for Performa 13, NYC
2013 Mark Dendy, *Ritual Cyclical, Lincoln Center Out of Doors*, NYC
2013 Megan Kendzior, *Witness*, Fresh Tracks at New York Live Arts, NYC
2013 Heidi Duckler, *Bowling Blues, Quartiers Danses Festival*, Montreal, CA
2012 Steve Paxton, *Satisfyin Lover and State, Some sweet day* at MoMA, NYC
2012 Nadia Tykulsker, *Running Time* (premiere), Brooklyn Arts Exchange, Brooklyn, NY
2012 Amy Cova, *a very fast man in a very short skirt, Inside/Out* at Jacob's Pillow, Becket, MA
2010 Amy Chavasse, *Plumpness, Inside/Out* at Jacob's Pillow, Becket, MA

Upcoming: *Chameleon* (premiere 2019, New York Live Arts), Jaamil Olawale Kosoko; *Untitled* (premiere 2019, Russel Wright Design Center, Manitoga, NY), Ivy Baldwin

ORIGINAL WRITINGS (selected)

2018 *Fault Lines Tremble: A Conversation with Tatyana Tenenbaum*, Culturebot
2017 *The Ways in Which We Break*, Culturebot
2017 *I Just Unraveled Myself: Some Moments By/With/For Ash R.T. Yergens*, Culturebot
2017 *Some Thoughts on Capital-D Dance*, Critical Correspondence
2017 *Mercurial Dana*, Culturebot
2017 *Just Visiting*, Culturebot
2016 *Tactile Performances That Probe the Body and Its Aging*, Hyperallergic
2016 *The Tragedies and Triumphs of American Athletes of Color*, Hyperallergic
2016 *The Process of Becoming: MAMI at the Knockdown Center*, Culturebot
2016 *Unplugged*, The Brooklyn Rail
2015 *Space, Unfounded*, Culturebot
2015 *Many Modes: The Practice and Performance of Mariana Valencia*, Culturebot
2015 *No Sharp Edges: Katie Workum's Black Lakes*, The Brooklyn Rail
2015 *Nobody's Dance Mom*, Culturebot
2015 *A Short Trip, Unplanned*, The Brooklyn Rail
2014 *Will Galapagos's Move to Detroit Be a Blessing or a Curse?*, Hyperallergic
2014 *An Abolitionist's Work, in Present Tense*, Hyperallergic
2014 *Performing the Rituals of Rebellion*, Hyperallergic
2014 *Modern Dance Is Not a Pyramid Scheme: Roz LeBlanc Responds*, Culturebot

TEACHING, PRODUCTION, CURATION

- 2013-18** Visiting Professor, University of Michigan Department of Dance, Ann Arbor, MI
- 2017-18** Co-Organizer, *Pie & Performance*, Curatorial Series, Brooklyn, NY
- 2018** Creative Producer, *Of Granite and Glass* by Catherine Galasso, River to River Festival, NYC
- 2018** Creative Producer, *ALBUM* by Mariana Valencia, American Realness 2018, NYC
- 2017** Creative Producer, *CAST, STAGE, AUTHOR* by Yanira Castro/a canary torsi, Various Venues, NYC
- 2015-16** Co-Organizer, *Community of Practice*, Partnership of Culturebot and University Settlement, NYC
- 2014-17** Event Producer, *The New York Dance and Performance Awards/The Bessies*, NYC

ADVOCACY

- 2017-18** Young Arts Worker Advisory Committee, *Arts & Entertainment Resource Center*, Cornell University, NY
- 2015-17** Secretary and Member, *Dance/NYC Junior Committee*, Dance/NYC, NYC
- 2013-14** Co-Researcher, *The Brooklyn Commune Project*, The Invisible Dog/Culturebot, NYC

PUBLISHED WORKS

- 2017** Research Assistant, *Queer Dance* (Ed. Clare Croft), Oxford University Press
- 2015** Research Assistant, *Dancers as Diplomats* by Clare Croft, Oxford University Press

RELEVANT EMPLOYMENT

- 2018** Dance Department Coordinator (upcoming), Usdan Summer Camp for the Arts, Wheatley, NY
- 2016-18** Development Manager, Movement Research, NYC
- 2018** Projects Manager, Jaamil Olawale Kosoko, NYC
- 2018** Grant Writer, Melinda Ring/Special Projects, NYC
- 2017-18** Creative Producer, Catherine Galasso Projects, NYC
- 2017-18** Creative Producer, Mariana Valencia, NYC
- 2017-18** Administrator, Jennifer Monson/iLAND, NYC
- 2017-18** Creative Producer, Yanira Castro/a canary torsi, NYC
- 2016-18** Development Assistant, Kate Ladenheim/The People Movers, NYC
- 2016-17** Development and Marketing Assistant, The Bessie Awards, NYC
- 2015-16** Membership Coordinator, Whitney Museum, NYC
- 2011-18** Freelance Arts Writer, Various, NYC

REFERENCES

Available upon request.